



YIBO KOU

Production Designer / Art Director
Entertainment Concept Artist
Filmmaker

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Education Background and Programs

2022–NOW Art Directors Guild (ADG)	Production Design Initiative Program participant
2020–2022 American Film Institute (AFI)	Master's Degree of Fine Arts in Production Design
2019–2020 California College of the Arts	Graduate Film

Films and Projects (Selected)

Rose On The Vine (Feature)	as Production Designer	In Post-production 2024
Quicksand	as Production Designer	ART DIR Esther Zhang
Flower Girl	as Production Designer	DIR: Permstar Santana
Blood is Thicker than Water	as Production Designer	DIR: Pedro Buson
Disposahole	as Production Designer	DIR: Andrew Jasperson
Ugliness	as Production Designer	DIR: Anna Lo Westlin
Above Us	as Production Designer	DP: Augusto Garcia
Most Wanted Santa (Feature)	as Art Director	a Tubi original feature film watch on TubiTV and Amazon Prime
Crab Dance	as Production Designer	LA Shorts Official Selection / 2022 Kinds First Film Festival
Pay It	as Production Designer	DIR: Florian Ling
		2022 Best Horror Short at LA International Shorts/ LAFA July Award Best Thriller/ Rome Prisma Independent Film Awards Best Short/ Burbank International Film Festival Best Short/ London Independent Film Festival Official Selected
Breaking Dawn	as Production Designer	DIR: Kayla Chen
		Rochester International Filmfest/ Asian World Film Festival/ Julien Dubuque International Film Festival
The Cure	as Production Designer	DP: Siwei Li
		Art Byond Survival/ LA Documrntary Film Festival/ LA Internatinal Shorts Official Selection
Bievenido Jaunito	as Production Designer	2023 AFI Fest Official Selection
Object of Desire	as Art Director	PD: Ziwei Ouyang
Unintended	as Art Director	PD: Alberto Orive
Human Animal	as Art Director	PD: Faith Ivoy
Christmas Dumplings & Tortellin	as Art Director	DIR: Zilong Wang
2022 Ford Mustang	as Production Designer	Commerical for Ford Dealer
Avis (AFI Thesis)	as Props Designer	PD: Cyrum Ramorez

Skills

Illustration

Concept Design: Sketching for Film / Sketching in Procreate
Hand Modeling for Films / Hand Drafting for Set Design
Digital Modeling and Graphic Rendering

Software & Professional

Sketch Up: Modeling for Film /
AutoCAD: Design and Draft for Film Set and Set Construction
Rhino: Modeling for Storyboard and VFX /
Vectorworks: Modeling and Set Designing for Film
Adobe Photoshop and Adobe Illustrator: Graphic Design
Twinmotion: Digital Rendering for Film
V-ray for Sketch Up: professional Rendering

Reference

Perspective: journal of Art Directors Guild - Nov,2022 Page 38
View my work on Sep,2022 Page 14